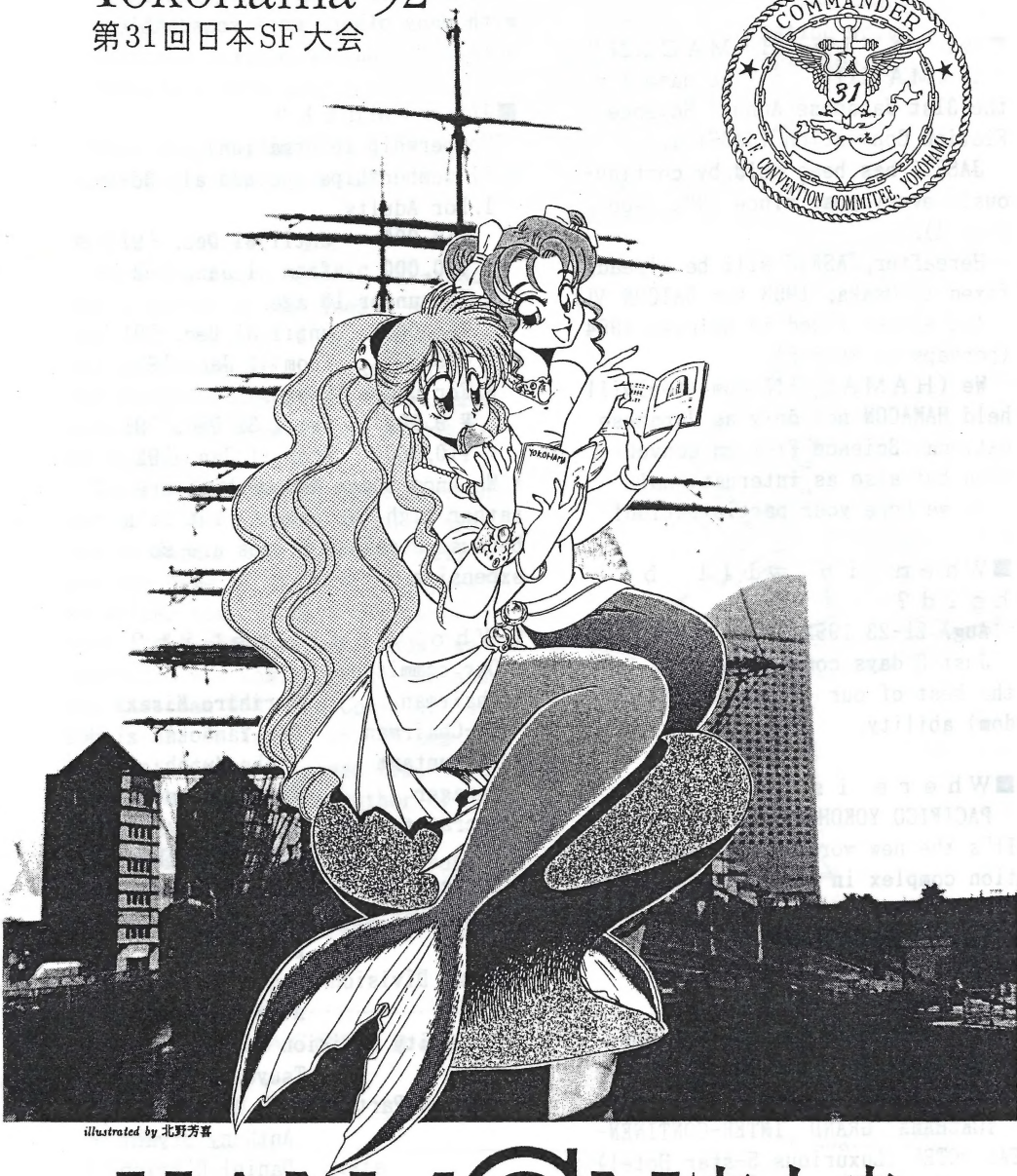


Yokohama'92

第31回日本SF大会



illustrated by 北野秀喜

HANM@N案内書

The 31st Japan SF Convention

HAMACON

■ What is HAMACON?

HAMACON is the name for the 31st Japanese Annual Science Fiction Convention (JASFiC).

JASFiC has been held by continuously every year since 1962 (see page 4).

Hereafter, JASFiC will be already fixed in Osaka, 1993 (as DAICON VI).

And almost fixed in Okinawa, 1994 (perhaps as Ryucon).

We (HAMACON committee) will held HAMACON not only as Japanese national Science Fiction convention but also as international.

So we hope your participation!

■ When it will be held?

Aug. 21-23 1992.

Just 3 days convention, but it's the best of our (Japanese SF fandom) ability.

■ Where is the Site?

PACIFICO YOKOHAMA is our site.

It's the new world-class convention complex in the bay-area of Yokohama-city.

The Exhibition Hall provides 10,000m² (107,640ft²) of column-free space.

The Conference Center—7 floors with almost 60 rooms including the Main Hall and the Small Auditorium.

YOKOHAMA GRAND INTER-CONTINENTAL HOTEL (Luxurious 5-star Hotel)—our Headquarter Hotel is located in this complex. But There is no custom of "convention rate" in

Japan.

Of course, we are negotiating with many other, more reasonable hotels for participants.

■ How Much?

(Membership information)

Full memberships include all 3days.

1. For Adults.

¥18,000 until 31 Dec. '91

¥20,000 from 1 Jan. '92

2. For under 18 age.

¥14,000 until 31 Dec. '91

¥15,000 from 1 Jan. '92

3. For under 12 age.

¥ 9,000 until 31 Dec. '91

¥10,000 from 1 Jan. '92

* We know these Memberships are rather high. We regret, but it's because Japanese prices are so expensive.

■ Who operate it?

(Our committee)

Chairman Norihiro Misaki

Co-Chairman Ken Yamaoka

Accountant Taeko Mutoh

Manager Tomoki Aoyama

Secretary general

Atsushi Shibata

Liaison Officer Syuichi Gotoh

Assistant to the Chairman

Shinji Gotoh

Event Division Head

Atsushi Yamakita

Publicity Division Head

Tsuyoshi Taguchi

Oversea Participants Assist

Anthony Bryant

Daniel O'Brien

Masamichi Osako

Special Adviser Takumi Shibano

.....and more

■ Featuring

- Live R.P.G. (Role Playing Game)
- First Contact Simulation
- Lectures & Panel discussions
- Uchujin's 35th Anniversary party
-etc.

(Most programs will be held bilingual—English & Japanese)

■ Our GoH is

From the start, JASFiC have not had a system of the Guests of Honor. At the same time, professional writer or BNF is taken up to the HONORARY-CHAIR-MAN's post, who acts as a go-between SF prodrom to SF fandom.

Then, we'll be the first challenger to this Guests of Honor's system in Japan. But, we can't tell you the name of the GoH of Japanese writer now. Because his agreement isn't obtained yet. Now, we introduce the Comic artist GoH and the Musician GoH. The Comic artist GoH is Mr. Go Nagai, who is one of the most famous Japanese Comic Artist in the World, the author of "DEVIL-MAN" and "MAZINGER-Z".

The Musician GoH is Miss Hiroko Taniyama, who is one of the most intimate person to Japanese SF dom.

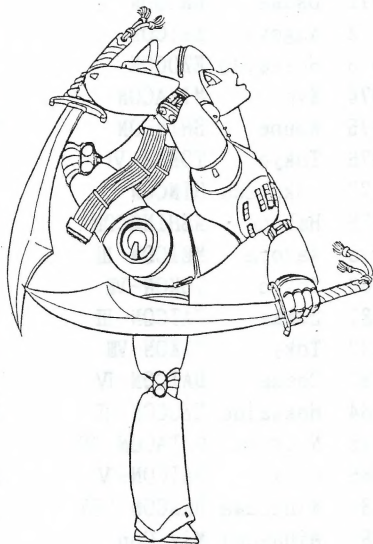
And, we are planning to ask the foreign writer for the GoH.

For more information write the HAMACON committee;
37-1-607 Imaikami-machi,
Nakahara-ku, Kawasaki-shi.
211 JAPAN.

FAX No. 044-733-3603

Compuserve ID 72101,1202

Atsushi Shibata



illustrated by Hiroshi ARO

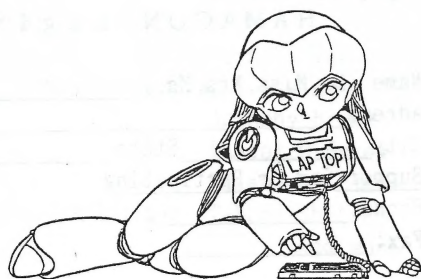
HAMACON Registration Form

Please fill the following.

Name (Mr.Miss.Mrs.Ms.) _____ age _____
adress _____ (on Aug. 21, 1992)
City _____ State _____ Zip _____ Country _____
Supporting or Partipating "Badge name" _____
Phone: _____
Fax: _____

The Japan SF Convention since 1962

YEAR	CITY	NAME	RTICIPANTS	CHAIRMAN	HONORED-CHAIRMAN
1962	Tokyo	MEG-CON	180	Takumi Shibano	
1963	Tokyo	TOKON	300	Takumi Shibano	
1964	Osaka	DAICON	150	Yasutaka Tsutsui	
1965	Tokyo	TOKON-II	400	Takumi Shibano	
1966	Nagoya	MEICON	130	Den Yoshimitsu	
1967	Tokyo	TOKON-III	180	Takumi Shibano	
1968	Tokyo	TOKON-IV	250	Masahiro Noda	
1969	Kumamoto	KYUCON	100	Shinji Matsuzaki	
1970	Tokyo	TOKON-V	250	Norio Itoh	
1971	Osaka	DAICON-II	250	Masanori Takahashi	
1972	Nagoya	MEICON-II	250	Junko Kouda	
1973	Hokkaido	EZOCON	80	Yuji Miura	Yoshio Aramaki
1974	Kyoto	MIYACON	320	Akira Odane	Akira Hori
1975	Koube	SHINCON	1000	Hiroyuki Shimizu	Yasutaka Tsutsui
1976	Tokyo	TOKON-VI	700	Haruka Takachiho	Masahiro Noda
1977	Yokohama	HINCON	300	Junichi Kadokura	
1978	Hakone	ASHINOCON	400	Jun Kazami	Koji Tanaka
1979	Nagoya	MEICON-III	700	Jinkyu Suzuki	Den Yoshimitsu
1980	Tokyo	TOKON-VII	1300	Hiroshi Sasaki	Norio Itoh
1981	Osaka	DAICON-III	1200	Yasuhiro Takeda	Musashi Kambe
1982	Tokyo	TOKON-VIII	1500	Nobumitsu Omiya	
1983	Osaka	DAICON-IV	4000	Toshihiko Nishigaki	
1984	Hokkaido	EZOCON-II	1100	Masayuki Mikami	
1985	Niigata	GATACON SP.	1300	Kazuyoshi Kakizaki	Chohei Kambayashi
1986	Osaka	DAICON-V	2500	Keishi Yamane	
1987	Kanazawa	URACON '87	1000	Yumiko Ura	Takumi Shibano
1988	Minakami	Mig-Con	1200	Yasuhiro Takeda	
1989	Nagoya	DAINACON★EX	1500	Hideo Uchida	
1990	Tokyo	TOKON-IX	800	Eiichi Hosokawa	
1991	Kanazawa	i-CON	1700	Keiichi Nakaya	
1992	Yokohama	HAMACON	?	Norihiro Misaki	



illustrated by Hiroshi ARO